

Product Guide & Retail Price List

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Ambient products are distributed in U.S.A & Canada by: Redding Audio, LLC 101 N Plains Industrial Road Building 4 Wallingford, CT 06492 Phone: (203) 269.1808 sales@reddingaudio.com

For Product Details and Dealer Finder go to: reddingaudio.com

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#### LOCKIT TIMECODE SYNCHRONIZER

Since its first appearance in 1993 the "Lockit" has become synonymous for reliable on-set High Accuracy Portable Timecode synchronization of audio recorders and cameras.

The Lockit timecode system easily and intuitively synchronizes cameras and audio recorders making the alignment of captured material a one-click-operation. This workflow saves time and money, and helps you to focus on the creative tasks of the post production. Introduced in the mid 1990's with the first Lockit box, the Lockit family has become an established system for mission-critical mobile timecode and synchronization tasks and was continuously refined. Based around a very accurate, temperature-compensated crystal oscillator (TCVCXO) the system can be calibrated in the field to a reference deviation of less than +/- 0.1ppm.

With Continuous Jam through Ambient's ACN proprietary wireless communication network, the drift can be brought down to 0. This allows for a synchronicity typically only found in studios, and it doesn't require hard wiring or relying on problematic RF transmission. The ACN-CL Lockit offers TC and Genlock Sync in a very small housing and simple interface.









| Code              | Item   | Price    |
|-------------------|--|----------|
| ACN-CL            | "The Lockit" Timecode Synchronizer, Timecode and Genlock / Wordclock, ACN compatible | \$660.00 |
|                   |  |          |
| ANT-2.4-SMA-RP    | External antenna for Lockit ACN-CL, Reversed Polarity, Straight                      | \$23.00  |
| ANT-2.4-SMA-RP-RA | External antenna for Lockit ACN-CL, Reversed Polarity, Right Angle                   | \$23.00  |

#### LOCKIT+ (PLUS) TIMECODE SYNCHRONIZER

For over 30 years, Ambient Timecode has been synonymous with precision and reliability. Like the Lockit, the Lockit+ provides all timecode and Sync formats and full ACN compatibility.

The Lockit+ is designed to serve different situations on set or in the studio. With the Standard Extension it can be elegantly operated both from the sound cart and sound bag. In future there will be different extensions available. The built-in server spans a local WiFi, giving users browser-based access to all the Lockit+ features via mobile device or computer. The web interface gives access to advanced generator settings and monitoring of all Lockit devices within the ACN. While the front of the Lockit+ offers the same two outputs you know from the Lockit (Blue TC & ACN Connector / Yellow TC & Sync Connector) - the Standard Extension provides additional connections for different setups.

Plug the separately available antenna into a USB port of the Lockit+ to perform a full frequency scan. In the web interface you get concrete suggestions for available frequencies for your transmitters and receivers. The Lockit+ stores key Cooke /i lens metadata frame-accurately in an open file format - at the same time it makes the data accessible live via WiFi or Ethernet. The Lockit+ can extract technical metadata from compatible cameras to broadcast it via WiFi to the Ambient LockitScript App for script supervisors.









| Code     | Item  | Price      |
|----------|---|------------|
| ACN-LP-E | Lockit+ (LockitPlus) with Standard Extension, Timecode Synchronizer with advanced metadata management and RF Frequency Scanning (RF Antenna not included) | \$1,906.00 |
| ACN-LP-S | Lockit+ (LockitPlus) with Standard Extension & RF Scan Antenna, Timecode Synchronizer with advanced meta-<br>data management and RF Frequency Scanning    | \$2,062.00 |
| ACN-RF   | External RF Scan antenna for Lockit+ with Standard Extension, Includes USB adaptor  | \$155.00   |
| ACN-CP   | Lens Metadata Cable for Lockit+ (Lens: Cooke /i)  | \$162.00   |

#### NANOLOCKIT TIMECODE SYNCHRONIZER

The small, wireless and easy-to-use timecode generator! For 25 years, the Ambient Lockit is the market leading portable, timecode and sync generator worldwide. The NanoLockit is the smallest member of the Lockit Family.

The NanoLockit is designed to be the most intuitive, reliable, and easy-to-use timecode generator for all applications. Additionally, the unit features everything you need for high-end feature film and serial drama production while it is fully compatible with the market-leading ACN Lockit timecode system. *Now with Logging feature! Learn more at logger.ambient.de* 

The buttons control all important functions. There's no need for an app to adjust settings in the field. Use the built-in real time clock or feed in external timecode via the LEMO port. Syncing up even the most complex gear setup is literally a one button experience.

After being set to the internal Real Time Clock or jammed by external timecode, any NanoLockit can wirelessly jam sync all other units on the set. The framerate is set automatically when jammed and does not require connection to an app or in-depth menu navigation.







| Code      | Item  | Price    |
|-----------|---|----------|
| ACN-NL-L  | NanoLockit Miniature Timecode Synchronizer, with Logging feature, Lemo 5-pin connection, ACN compatible                     | \$319.00 |
| ACN-NL-LD | Double-Pack of NanoLockit Miniature Timecode Synchronizer, with Logging feature, Lemo 5-pin connection, ACN com-<br>patible | \$599.00 |
|           | *NanoLockit does not include a Timecode cable, see Page 8 for list of common TC cables for NanoLockit                       |          |



#### LOCKITSLATE TAKE 2 TIMECODE SLATES

The ACN-LS2 LockitSlate Take 2 timecode slate is a highly accurate smart-slate system featuring a unique product design & functionality. The completely revised LED timecode display features double the brightness at less than half of the power consumption of its predecessor. This allowed us to reduce the batteries to only 4 AA cells while still achieving prolonged battery life. Additionally, we equipped the new slate with light and motion sensors. Thus, the brightness can adjust automatically to the local light conditions, and the timecode display flips when the slate is turned upside down. The easy removable handle allows for perfect one-handed operation.

With it's all-new and revolutionary modular construction, the electronic section of the LockitSlate can also serve as a fully functional, compact standalone display for documentary or desktop use. Housed in a machined, pearl-blasted and anodized aluminum body, it can easily withstand the roughest production conditions.

Thanks to the built-in supercapacitor, the LockitSlate Take 2 is able to hold the highly accurate timecode for more than 10 minutes after loss of power. Changing batteries no longer automatically means re-jaming the slate.



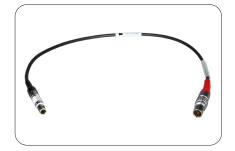




| Code            | Item   | Price      |
|-----------------|--|------------|
| ACN-LS2         | LockitSlate Take 2 Modular Timecode Slate, TC Generate/Read, ACN compatible, POM clapsticks, Includes ACN-LSB Bag and LS-HG1 handle        | \$1,679.00 |
| ACN-LS2W        | LockitSlate Take 2 Modular Timecode Slate, TC Generate/Read, ACN compatible, Maple Wood clapsticks, Includes ACN-LSB Bag and LS-HG1 handle | \$2,010.00 |
| ACN-LS2D        | LockitSlate Take 2 Modular Timecode Slate Display Module only, TC Generate/Read, ACN compatible  | \$1,425.00 |
|                 | LockitSlate Accessories  |            |
| ACN-LB          | Slate Board for ACN-LS/ ACN-LS2 with printed label   | \$102.00   |
| ACN-LSB         | Soft Case for ACN-LS/ ACN-LS2 TC Slate   | \$156.00   |
| LS-HG1          | Lockit Slate Handle with kick-stand  | \$102.00   |
| LS-SFSDG        | Lockit Slate Board replacement sticker, Glossy, backprint  | \$23.00    |
| ANT-2.4-SMA-M   | External antenna for ACN-LS and legacy Lockits, e.g. ACL 204, ACN-TL, SMA-M, Straight  | \$28.00    |
| ANT-2.4-SMA-M90 | External antenna for ACN-LS and legacy Lockits, e.g. ACL 204, ACN-TL, SMA-M90, Right Angle   | \$28.00    |

### TIMECODE, SYNC & DATA CABLES FOR LOCKIT TIMECODE PRODUCTS







| Code          | Item   | Price    |
|---------------|--|----------|
| BNC           | BNC to BNC cable, M 90° ends, length approx. 40 cm                                 | \$46.00  |
| BNC/XLR-M     | TC output cable BNC/M 90° to XLR-3M  | \$51.00  |
| BNC/XLR-W     | TC input cable XLR-3F to BNC/M 90°   | \$51.00  |
| BNC3.5        | TC output cable BNC/M 90° to 3.5 mm TRS (stereo) plug                              | \$41.00  |
| BNC3.5-MIC    | TC-out cable BNC/M 90° to 3.5 mm TRS (stereo) plug, PAD 40 dB                      | \$51.00  |
| LTC-IN        | TC input cable, BNC/M 90° to Lemo 5-pin  | \$66.00  |
| LTC-IN/EPIC   | TC input cable, BNC/90° to Lemo 4-pin  | \$72.00  |
| LTC-IN35      | TC input cable, 3.5mm TRS plug to Lemo 5-pin                                       | \$66.00  |
| LTC-IN35EW    | TC input cable, 3.5mm locking TRS plug to Lemo 5-pin                               | \$69.00  |
| LTC-IN-RA180  | TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 6 o'clock  | \$120.00 |
| LTC-IN-RA270  | TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 9 o'clock  | \$184.00 |
| LTC-IN-RA90   | TC input cable, BNC/M 90° to Lemo 5-pin 90°, LEMO outlet orientation at 3 o'clock  | \$184.00 |
| iTC5-INB      | TC input cable for the iPhone / iPad, BNC/M 90° to 3.5mm TRRS                      | \$46.00  |
| iTC5-INL      | TC input cable for the iPhone/iPad, Lemo 5-pin to 3.5mm TRRS                       | \$74.00  |
| iTC5-INX      | TC input cable for the iPhone / iPad, XLR-3F to 3.5 mm TRRS                        | \$46.00  |
| LTC-OUT       | TC output cable, Lemo 5-pin to BNC/M 90°   | \$66.00  |
| LTC-OUT/TA3F  | TC output cable, Lemo 5-pin to TA3F, for SD552                                     | \$69.00  |
| LTC-OUT35     | TC output cable, Lemo 5-pin to 3.5 mm TRS 90°                                      | \$77.00  |
| LTC-OUT35/35F | TC output cable, Lemo 5-pin to 3.5 mm TRS 90° + Female 3.5mm Jack                  | \$92.00  |
| LTC-OUT35EW   | TC output cable Lemo 5-pin to 3,5 mm locking TRS                                   | \$69.00  |
| LTC-OUT-L3    | TC output cable, 5-pin Lemo to Lemo 3-pin screw-locking, use with Audio Ltd. A10   | \$87.00  |
| LTC-OUT-RA180 | TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 6 o'clock | \$120.00 |
| LTC-OUT-RA270 | TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 9 o'clock | \$184.00 |
| LTC-OUT-RA90  | TC output cable, 5-pin Lemo 90° to BNC/M 90°, LEMO outlet orientation at 3 o'clock | \$184.00 |
| PPF-OUT       | PPF output cable, 5-pin Lemo to BNC/M 90°  | \$74.00  |
|               | MORE on next page  |          |

# TIMECODE, SYNC & DATA CABLES FOR LOCKIT TIMECODE PRODUCTS

| Code          | Item   | Price    |
|---------------|--|----------|
| SYNC-OUT      | TC & Genlock / WordClock Sync output cable, Lemo 5-pin to Lemo 5-Pin and BNC/M 90°, for ACN-CL Lockit  | \$66.00  |
| TC-IO         | TC output cable Lemo 5-pin to Lemo 5-pin, unidirectional *Replaced TC-I/O  | \$92.00  |
| TC-IO-RA      | TC output cable 5-pin Lemo straight to 5-pin Lemo Right Angle for Alexa Mini, unidirectional *RA Side for Alexa Mini TC IN                                   | \$196.00 |
| TC-IO-35      | TC Bi-Directional Timecode In/Out cable 5-pin Lemo to 3.5 mm TRS straight, coiled  | \$50.00  |
| TC-IO-35RA    | TC Bi-Directional Timecode In/Out Cable, 5-pin Lemo to 3.5 mm TRS Right Angle, coiled  | \$50.00  |
| TC-IN         | TC input cable, XLR-3F to Lemo 5-pin   | \$74.00  |
| TC-IN/EPIC    | TC input cable, XLR-3F to Lemo 4-pin   | \$82.00  |
| TC-OUT        | TC output cable, Lemo 5-pin to XLR-3M  | \$74.00  |
| TC-SYNC       | Timecode and Sync output cable for ACN-ML to 788T Wordclock or ACN-CL for ARRI Amira/AlexaMini with Sync upgrade   | \$159.00 |
| TC-SYNC-RED   | Timecode and Sync output cable to RED DMSC2 Expander   | \$96.00  |
| TC-SYNC-KMD   | Timecode and Sync output cable to RED Komodo   | \$140.00 |
|               | Data Cables for Lockit Timecode Products   |          |
| ACN-RCP       | Metadata interface cable for RED cameras, for connecting Lockit to Red Epic camera via RCP protocol  | \$99.00  |
| ACN-TC-RCP    | Metadata interface cable for RED cameras, TC and metadata from a Lockit with ACN socket to CTRL and Sync on Red cameras                                      | \$171.00 |
| ACN-USB       | TinyLockit ACN-TL USB-A to Lemo 5-pin cable, for USB external powering and FW updates  | \$64.00  |
| MLC-HID       | ACN-ML cable to SD 6-Series, Lemo 5-pin to USB-A connector, length 60 cm (24"), Integrated converter RS232 to HID  | \$126.00 |
| MLC-CL        | ACN-ML cable to SD 788T, Lemo 0B 5-pin to RJ11, 50 cm (20")  | \$67.00  |
| MLC-CP        | ACN-MLP MasterLockit Plus Metadata cable for MLP-Cooke/i or Zeiss Lens, 50 cm (20")  | \$179.00 |
| MLC-L1B10     | Ethernet Cable for ACN-ML MasterLockit to Arri Alexa, RJ45 to Lemo 10-pin, 0.5m  | \$158.00 |
| MLC-L1B10P    | Ethernet Cable for ACN-ML MasterLockit to Arri Alexa and Powering, RJ45 to Lemo 10-pin + Hirose 4-pin, 0.5m  | \$249.00 |
| MLC-L1B10P-RA | Ethernet Cable for ACN-ML MasterLockit to Arri Alexa and Powering, RJ45 to Lemo Series 1B 10-pin right angle, w/ breakout to Hirose 4-pin for powering, 0.5m | \$367.00 |

#### CARBON FIBER BOOM POLES

For more than 20 years Ambient Recording has produced professional carbon fiber boompoles designed to withstand roughest production conditions. The tubes used for our products are not off the shelf items but specially manufactured to our own specification using upscale yet still affordable Hi-Q modulus carbon fibers. This high quality has made Ambient the leading manufacturer for professional booms in many parts of the world.



The all new QP5 series was specifically designed for Film, documentary and ENG booming work. That's why we built the QP5 series poles with 5 segments, effectively delivering a better collapsed to extended ratio. This enables easy transportation while providing long lengths when needed. Available standard or with coiled or straight internal cables. Six boom lengths available up to 20.7' fully extended.

With an understanding of the rigors that the material must endure in everyday work situations, we designed the QP5 pull-braiding HM carbon fiber tubes with a 1mm wall thickness to achieve light-weight with the highest durability properties.





While all mechanical parts are machined out of aircraft aluminum, the 3/8" thread is made out of solid stainless steel to survive thousands of microphone changes. Internal redesigned bushings ensure rattle-free operation and no seizing by dirt, humidity or cold temperatures.

Ambient offers different internal cabling options with multiple connector outlet variations to prevent cable "Spaghetti" when that critical situation occurs. The cabled booms are equipped with in-house manufactured, ultra-thin cables optimized for field audio conditions. With an effective shielding and a polyurethane insulation, these durable cables provide excellent endurance while maintaining flexibility even in temperatures as low as -72° F.

| Code    | Item   | Price    |
|---------|--|----------|
| QP 550  | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 1.7' to 6.07', 0.98 lbs | \$445.00 |
| QP 565  | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 2.16' to 7.9', 1.18 lbs | \$522.00 |
| QP 580  | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 2.6' to 10.17', 1.3 lbs | \$636.00 |
| QP 5100 | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 3.3' to 12.8', 1.6 lbs  | \$712.00 |
| QP 5130 | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 4.3' to 17.5', 2.1 lbs  | \$852.00 |
| QP 5150 | QP5 Series QuickPole Microphone Boom, 5 Segments, HM Carbon Fiber, 4.9' to 20.7', 2.3 lbs  | \$966.00 |
|         | Cabled QP5 Booms on next page  |          |

# **QP5 Series - BOOM POLES WITH INTERNAL CABLE INSTALLED - SIDE-EXIT**

| Code       | Item   | Price      |
|------------|--|------------|
| QP550-CCM  | QP 550 with coiled cable installed, mono, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-3-pin               | \$675.00   |
| QP550-CCS  | QP 550 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-5-pin             | \$700.00   |
| QP550-SCM  | QP 550 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin    | \$636.00   |
| QP550-SCS  | QP 550 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin  | \$675.00   |
| QP565-CCM  | QP 565 with coiled cable installed, mono, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-3-pin               | \$764.00   |
| QP565-CCS  | QP 565 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-5-pin             | \$789.00   |
| QP565-SCM  | QP 565 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin    | \$712.00   |
| QP565-SCS  | QP 565 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin  | \$750.00   |
| QP580-CCM  | QP 580 with coiled cable installed, mono, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-3-pin               | \$878.00   |
| QP580-CCS  | QP 580 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-5-pin             | \$903.00   |
| QP580-SCM  | QP 580 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin    | \$826.00   |
| QP580-SCS  | QP 580 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin  | \$865.00   |
| QP5100-CCM | QP 5100 with coiled cable installed, mono, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-3-pin              | \$979.00   |
| QP5100-CCS | QP 5100 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-5-pin            | \$1,005.00 |
| QP5100-SCM | QP 5100 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin   | \$904.00   |
| QP5100-SCS | QP 5100 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin | \$954.00   |
| QP5130-CCM | QP 5130 with coiled cable installed, mono, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-3-pin              | \$1,132.00 |
| QP5130-CCS | QP 5130 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular SIDE-EXIT outlet, XLR-5-pin            | \$1,170.00 |
| QP5130-SCM | QP 5130 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin   | \$1,055.00 |
| QP5130-SCS | QP 5130 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin | \$1,106.00 |
| QP5150-SCM | QP 5150 with straight cable installed, mono, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-3-pin   | \$1,170.00 |
| QP5150-SCS | QP 5150 with straight cable installed, stereo, 5 segments, installed straight cable with "flow-thru" outlet and adaptor, XLR-5-pin | \$1,222.00 |





# **QP5 Series - BOOM POLES WITH INTERNAL CABLE INSTALLED - STRAIGHT BOTTOM-EXIT**

| Code        | Item  | Price      |
|-------------|---|------------|
| QP550-CCMB  | QP 550 with coiled cable installed, mono, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-3-pin    | \$675.00   |
| QP550-CCSB  | QP 550 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-5-pin  | \$700.00   |
| QP565-CCMB  | QP 565 with coiled cable installed, mono, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-3-pin    | \$764.00   |
| QP565-CCSB  | QP 565 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-5-pin  | \$789.00   |
| QP580-CCMB  | QP 580 with coiled cable installed, mono, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-3-pin    | \$878.00   |
| QP580-CCSB  | QP 580 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-5-pin  | \$903.00   |
| QP5100-CCMB | QP 5100 with coiled cable installed, mono, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-3-pin   | \$979.00   |
| QP5100-CCSB | QP 5100 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-5-pin | \$1,005.00 |
| QP5130-CCMB | QP 5130 with coiled cable installed, mono, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-3-pin   | \$1,132.00 |
| QP5130-CCSB | QP 5130 with coiled cable installed, stereo, 5 segments, installed coiled cable and modular STRAIGHT BOTTOM outlet, XLR-5-pin | \$1,170.00 |







### INTERNAL CABLE KITS FOR QP5 SERIES QUICKPOLE BOOMS

| Code         | Item  | Price    |
|--------------|---|----------|
| QP5-CCM-50   | QP5 coiled cable set for QP 550, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors                          | \$230.00 |
| QP5-CCM-65   | QP5 coiled cable set for QP 565, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors                          | \$238.00 |
| QP5-CCM-80   | QP5 coiled cable set for QP 580, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors                          | \$242.00 |
| QP5-CCM-100  | QP5 coiled cable set for QP 5100, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors                         | \$269.00 |
| QP5-CCM-130  | QP5 coiled cable set for QP 5130, mono XLR 3-pin, incl. QP5EST-M endpiece, coiled cable with XLR-3F and TA3F connectors                         | \$285.00 |
| QP5-CCS-50   | QP5 coiled cable set for QP 550, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors                        | \$256.00 |
| QP5-CCS-65   | QP5 coiled cable set for QP 565, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors                        | \$264.00 |
| QP5-CCS-80   | QP5 coiled cable set for QP 580, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors                        | \$269.00 |
| QP5-CCS-100  | QP5 coiled cable set for QP 5100, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors                       | \$294.00 |
| QP5-CCS-130  | QP5 coiled cable set for QP 5130, stereo XLR 5-pin, incl. QP5EST-S endpiece, coiled cable with XLR-5F and TA5F connectors                       | \$312.00 |
| QP5-SCM-50   | QP5 straight cable set for QP 550, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                        | \$186.00 |
| QP5-SCM-65   | QP5 straight cable set for QP 565, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                        | \$189.00 |
| QP5-SCM-80   | QP5 straight cable set for QP 580, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                        | \$192.00 |
| QP5-SCM-100  | QP5 straight cable set for QP 5100, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                       | \$194.00 |
| QP5-SCM-130  | QP5 straight cable set for QP 5130, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                       | \$202.00 |
| QP5-SCM-150  | QP5 straight cable set for QP 5150, mono XLR 3-pin, incl. QP5EST endpiece, straight cable with XLR-3F and TA3F connectors                       | \$205.00 |
| QP5-SCS-50   | QP5 straight cable set for QP 550, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                      | \$226.00 |
| QP5-SCS-65   | QP5 straight cable set for QP 565, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                      | \$230.00 |
| QP5-SCS-80   | QP5 straight cable set for QP 580, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                      | \$235.00 |
| QP5-SCS-100  | QP5 straight cable set for QP 5100, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                     | \$242.00 |
| QP5-SCS-130  | QP5 straight cable set for QP 5130, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                     | \$252.00 |
| QP5-SCS-150  | QP5 straight cable set for QP 5150, stereo XLR 5-pin, incl. QP5EST endpiece, straight cable with XLR-5F and TA5F connectors                     | \$259.00 |
|              |   | İ        |
| QP5-CCMB-50  | QP5 coiled cable set for QP 550, *Straight Bottom-Exit, mono XLR 3-pin, incl. QP5EB-M endpiece, coiled cable with XLR-3F and TA3F connectors    | \$110.00 |
| QP5-CCMB-65  | QP5 coiled cable set for QP 565, *Straight Bottom-Exit, mono XLR 3-pin, incl. QP5EB-M endpiece, coiled cable with XLR-3F and TA3F connectors    | \$118.00 |
| QP5-CCMB-80  | QP5 coiled cable set for QP 580, *Straight Bottom-Exit, mono XLR 3-pin, incl. QP5EB-M endpiece, coiled cable with XLR-3F and TA3F connectors    | \$122.00 |
| QP5-CCMB-100 | QP5 coiled cable set for QP 5100, *Straight Bottom-Exit, mono XLR 3-pin, incl. QP5EB-M endpiece, coiled cable with XLR-3F and TA3F connectors   | \$146.00 |
| QP5-CCMB-130 | QP5 coiled cable set for QP 5130, *Straight Bottom-Exit, mono XLR 3-pin, incl. QP5EB-M endpiece, coiled cable with XLR-3F and TA3F connectors   | \$162.00 |
| QP5-CCSB-50  | QP5 coiled cable set for QP 550, *Straight Bottom-Exit, Stereo XLR 5-pin, incl. QP5EB-M endpiece, coiled cable with XLR-5F and TA5F connectors  | \$138.00 |
| QP5-CCSB-65  | QP5 coiled cable set for QP 565, *Straight Bottom-Exit, Stereo XLR 5-pin, incl. QP5EB-M endpiece, coiled cable with XLR-5F and TA5F connectors  | \$144.00 |
| QP5-CCSB-80  | QP5 coiled cable set for QP 580, *Straight Bottom-Exit, Stereo XLR 5-pin, incl. QP5EB-M endpiece, coiled cable with XLR-5F and TA5F connectors  | \$149.00 |
| QP5-CCSB-100 | QP5 coiled cable set for QP 5100, *Straight Bottom-Exit, Stereo XLR 5-pin, incl. QP5EB-M endpiece, coiled cable with XLR-5F and TA5F connectors | \$172.00 |
| QP5-CCSB-130 | QP5 coiled cable set for QP 5130, *Straight Bottom-Exit, Stereo XLR 5-pin, incl. QP5EB-M endpiece, coiled cable with XLR-5F and TA5F connectors | \$190.00 |





# INTERNAL CABLE KITS FOR "LEGACY" QP / QS QUICKPOLE BOOMS

| Code       | Item  | Price    |
|------------|---|----------|
|            | QP & QS Series Quickpole Accessories and Internal Cable Kits  |          |
| QAPL30     | Clamp for XLR and Plug-on transmitter, 30mm for QP / QS booms   | \$40.00  |
| QPSCM-4140 | QP straight "flow-thru" cable kit for QP 4140, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom    | \$122.00 |
| QPSCM-480  | QP straight "flow-thru" cable kit for QP 480, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom     | \$118.00 |
| QPSCM-QS   | QS straight "flow-thru" cable kit for QS, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom         | \$122.00 |
| QPSCM-QSM  | QS straight "flow-thru" cable kit for QSM, mono wiring XLR-3-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom        | \$118.00 |
| QPSCS-4140 | QP straight "flow-thru" cable kit for QP 4140, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom  | \$165.00 |
| QPSCS-480  | QP straight "flow-thru" cable kit for QP 480, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom   | \$153.00 |
| QPSCS-QS   | QS straight "flow-thru" cable kit for QS, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length about 6' more than extended boom | \$165.00 |
| QPSCS-QSM  | QS straight "flow-thru" cable kit for QSM, stereo wiring XLR-5-pin, incl. QAEST endpiece with sideways outlet, cable length 6' more than extended boom      | \$153.00 |





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### INTERNAL CABLE KITS FOR "LEGACY" QXS QUICKPOLE BOOMS

| Code       | Item  | Price    |
|------------|---|----------|
|            | "Legacy" QXS Series Quickpole Light Accessories and Internal Cable Kits                                 | Í        |
| QAPL       | Clamp for XLR and Plug-on transmitter, 34 mm, for QXS / QX Booms  | \$40.00  |
| QXCCMI-100 | QXS coiled cable set for QXS 5100/QX 5100, mono wiring XLR-3-pin, Connector mounted on bottom of boom   | \$154.00 |
| QXCCMI-130 | QXS coiled cable set for QXS 5130/QX 5130, mono wiring XLR-3-pin, Connector mounted on bottom of boom   | \$193.00 |
| QXCCMI-50  | QXS coiled cable set for QXS 550/QX 550, mono wiring XLR-3-pin, Connector mounted on bottom of boom     | \$126.00 |
| QXCCMI-65  | QXS coiled cable set for QXS 565/QX 565, mono wiring XLR-3-pin, Connector mounted on bottom of boom     | \$136.00 |
| QXCCMI-80  | QXS coiled cable set for QXS 580/QX 580, mono wiring XLR-3-pin, Connector mounted on bottom of boom     | \$142.00 |
| QXCCSI-100 | QXS coiled cable set for QXS 5100/QX 5100, stereo wiring XLR-5-pin, Connector mounted on bottom of boom | \$181.00 |
| QXCCSI-130 | QXS coiled cable set for QXS 5130/QX 5130, stereo wiring XLR-5-pin, Connector mounted on bottom of boom | \$219.00 |
| QXCCSI-50  | QXScoiled cable set for QXS 550/QX 550, stereo wiring XLR-5-pin, Connector mounted on bottom of boom    | \$157.00 |
| QXCCSI-65  | QXS coiled cable set for QXS 565/QX 565, stereo wiring XLR-5-pin, Connector mounted on bottom of boom   | \$162.00 |
| QXCCSI-80  | QXS coiled cable set for QXS 580/QX 580, stereo wiring XLR-5-pin, Connector mounted on bottom of boom   | \$171.00 |



### JUMBO BOOMS AND EXTENSIONS

| Code    | Item   | Price      |
|---------|--|------------|
| QP 5190 | Jumbo Carbon Fiber Professional Microphone Boom, 4 segments, 6.9' to 28.2' | \$1,549.00 |
| QP 6200 | Jumbo Carbon Fiber Professional Microphone Boom, 4 segments, 9.1' to 34.7' | \$1,905.00 |
| QP 120  | Extension for QP 4140 or QS, Carbon Fiber, Diameter 35mm, Length 4.5'      | \$305.00   |
| QP 210  | Jumbo extension, Carbon Fiber, Diameter 40mm, Length 6.7'                  | \$395.00   |

### UNIVERSAL BOOM POLE ACCESSORIES



| Code          | Item   | Price    |
|---------------|--|----------|
| QRT           | QuickLok quick release, includes 2 x QRTT threaded tips, Purple Finish                                 | \$154.00 |
| QRT-BK        | QuickLok quick release, includes 2 x QRTT threaded tips, Black Finish                                  | \$165.00 |
| QR            | QuickLok Quick Release, no tips, Purple Finish   | \$104.00 |
| QR-BK         | QuickLok Quick Release, no tips, Black Finish  | \$116.00 |
| QRTT          | Quick Release Tip only, for all QR and QRT models  | \$32.00  |
| QUM           | Twister Universal Mic swivel   | \$151.00 |
| QWB           | Quickpole Boom wireless boom mount   | \$151.00 |
| QWB-RE        | Rain Cover for QWB with UMP and Body-pack Transmitter  | \$74.00  |
| QAJ40         | Ambient angle joint / cantilever, 40mm diameter  | \$486.00 |
| QAMS          | Stereo Mike Bar with sliding screws  | \$75.00  |
| QAT/AD        | Spigot with 3/8" inside and outside thread in QAT  | \$42.00  |
| QAT-ECO       | TOP TIP ECO boom XLR holder  | \$26.00  |
| QAT-ECO/90    | QAT-ECO XLR holder with integrated short jumper cable, Right Angle Female connector to straight XLR-3M | \$65.00  |
| QAT-ECO/Kabel | QAT-ECO XLR holder with Cable Techniques Low-Profile XLR-3 female connector to straight XLR-3M         | \$77.00  |
| QAVS          | MikeLink vertical swivel for QuickPole Booms   | \$119.00 |
| QDS           | Dipstick Articulated Boom Segment  | \$229.00 |
| QFR           | Rycote Adapter, 3/8" female thread   | \$51.00  |
| QGTL          | Soft Grip shrink, 1 meter, for Quickpole booms   | \$40.00  |
| QMJ35         | Manfrotto angle joint / cantilever 35mm  | \$101.00 |
| QMS           | Manfrotto tripod stand for QP 5190   | \$249.00 |
| QMSB          | Manfrotto sand bag, without sand, fill to 14 lbs   | \$53.00  |
| QMSB-L        | Manfrotto Sand bag, Large, without sand, fill to 22 lbs  | \$69.00  |
|               | Boom Travel Cases  |          |
| ABB-110       | Soft case for QP 5100 / QXS 5100 / QP 480  | \$175.00 |
| ABB-160       | Soft case for QP 5130 / QXS 5130 / QP 4140   | \$190.00 |
| ABB-80        | Soft case for QP 565 / QP 580 / QXS 565 / QXS 580  | \$162.00 |
| BC100         | Boom case for QP 5100 / QXS 5100 / QP 480  | \$83.00  |
| BC100CCM      | Boom case for QXS 5100 / QP 480 with "side-exit" end, e.g. QXS5100-CCM or QP480-SCM etc.               | \$86.00  |
| BC130         | Boom case for QP 5130 / QXS 5130   | \$87.00  |
| BC150         | Boom case for QP 4140  | \$89.00  |
| BC200         | Boom case for QP 5190 / QP 6200  | \$136.00 |
| BC50          | Boom case for QP 550 / QXS 550 / QP 450  | \$61.00  |
| BC65          | Boom case for QP 565 / QXS 565   | \$61.00  |
| BC80          | Boom case for QP 580 / QXS 580   | \$69.00  |

### "EMP" 48V TO ELECTRET LAVALIER MICROPHONE POWER SUPPLY



| Code   | Item   | Price    |
|--------|--|----------|
| EMP06L | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 0B 6-pin, Micron   | \$139.00 |
| EMP2L  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 00 coax  | \$139.00 |
| EMP35  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 3.5 mm jack, Sennheiser G4/G3  | \$139.00 |
| EMP35S | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 3.5 mm jack, Sony UWP-D  | \$139.00 |
| EMP3L  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 3-pin, Sennheiser SK, Lectro SSM, Audio Ltd, Zaxcom TRX, Wisycom MTP (2-wire) | \$139.00 |
| EMP3S  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA3M, AKG  | \$139.00 |
| EMP4H  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 4-pin Sony SMC   | \$158.00 |
| EMP4L  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo series 0B 4-pin   | \$139.00 |
| EMP4S  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA4M Shure   | \$139.00 |
| EMP4SM | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA4M Mipro / Beyerdynamic  | \$139.00 |
| EMP5B  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: 5-pin Binder, Audio Ltd. En2 TXP(H)  | \$139.00 |
| EMP5S  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: TA5M Lectrosonics  | \$139.00 |
| EMP6L  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 2C 6-pin, Audio Ltd. 2040   | \$139.00 |
| EMP8L  | 48V to electret converter for Lavalier Microphones, XLR-3M output, Input: Lemo 2C 8-pin, Micron SR   | \$139.00 |
| EMPXLR | 48V to electret converter for Lavalier Microphones in XLR-3M, for "Hardwired Lavalier"   | \$96.00  |

#### MICROPHONE POWER SUPPLY



The new **UMP III** was completely redesigned for the modern boom operator using Phantom microphones on a "wireless boom" with typical belt pack transmitters.

The case is very light and using the popular rechargeable NP-50 battery avoiding drain of the transmitter's batteries and can be mounted at the boom tip. The autonomous supply avoids additional drain of the belt pack's batteries and thus ensures long battery lifetime plus making the unit compatible with any transmitter with mic-level input.

The UMP III is compatible with any transmitter with mic-level input. Input and output connectors allow for individual configuration and are keyed against accidental interchange. A multi-colored LED interface indicates battery status and selected powering mode that covers 12 and 48 Volt Phantom plus 12 V T-power.

The "**PhanToMizer**" cable offers an economic alternative to operate 12 Volts T-powered condenser microphones on microphone inputs which supply only +48V Phantom Power. An electronic circuit is built into the XLR-3M connector to adapt the voltage and block the Phantom Power from pin 3.







| Code        | Item   | Price    |
|-------------|--|----------|
| UMP III     | Universal Microphone Powering with P48 / P12 / T12, Input: TA4M, Output: TA3M, Runs on NP-50 battery   | \$400.00 |
|             |  |          |
| UMP-IN-CCM  | Microphone input cable for UMP II, Schoeps Lemo Triax for CCM or CMC 1 L   | \$75.00  |
| UMP-IN-EMC  | Microphone input cable for UMP II, Neutrik XLR-3F EMC  | \$44.00  |
| UMP-OUT-3.5 | UMP II Audio output cable to Sennheiser EW G4/G3 series  | \$54.00  |
| UMP-OUT-3L  | UMP II Audio output cable to Sennheiser SK50, Lectrosonics SSM, Zaxcom TRX900, Wisycom, w/ integrated capacitors to suppress RF interference | \$54.00  |
| UMP-OUT-4H  | UMP II Audio output cable to Sony DWx  | \$138.00 |
| UMP-OUT-4L  | UMP II Audio output cable to Audio Ltd. miniTX   | \$54.00  |
| UMP-OUT-4S  | UMP II Audio output cable to Shure, TA4F   | \$44.00  |
| UMP-OUT-5S  | UMP II Audio output cable to Lectrosonics, TA5F  | \$44.00  |
| UMP-OUT-6L  | UMP II Audio output cable to Audio Ltd. 2040   | \$92.00  |
| UMP-OUT-06L | UMP II Audio output cable to Micron Explorer   | \$59.00  |
|             |  |          |
| PTM         | PhanToMizer 48V Phantom power to 12V T-Power Converter Cable   | \$176.00 |

### BATTERY POWER DISTRIBUTION & CABLES







| Code        | Item  | Price    |
|-------------|---|----------|
| ABPAK       | Anton Bauer battery mount portable power supply, 6x Hirose 4-pin, USB Power (2A), D-TAP Outlet  | \$438.00 |
| VPAKIII-SD  | V-Lock battery mount, 4x Hirose sockets, 1x output cable w/ TA4F plug connector, 1x Charging Port (10W), 15 x 82 x 115 mm, weight 250 g, Use with Sound Devices Scorpio, 888, 833 | \$395.00 |
| VPAKIII     | V-Lock battery mount portable power supply, 5x Hirose 4-pin fused at 10A with USB Charging Port (10W), 15 x 82 x 115 mm, weight 250 g   | \$395.00 |
| HVB-4       | Hirose DC distribution box, 4 x 4-pin sockets with lead to Hirose 4-pin Male  | \$74.00  |
| HVB-6       | Hirose DC distribution box, 6 x 4-pin sockets with lead to Hirose 4-pin Male  | \$87.00  |
| HVB-10      | Hirose DC distribution box, 10 x 4-pin sockets with lead to Hirose 4-pin Male   | \$112.00 |
| AK-HS4      | DC Power cable Hirose 4-pin to Hirose 4-pin, 0.5 m  | \$69.00  |
| AK-HS4-90   | DC Power cable Hirose 4-pin 90° to Hirose 4-pin 90°, 0.5 m  | \$69.00  |
| AK-HS4-90/0 | DC Power cable Hirose 4-pin 90° to Hirose 4-pin, 0.5 m  | \$69.00  |
| AK-HS4-PC2M | DC Power cable for Anton Bauer D-Tap Male to Hirose 4-pin, 60 cm  | \$83.00  |
| AK-HS4-PC3F | DC Power cable 4-pin Hirose to D-Tap female receptacle  | \$83.00  |
| AK-HS4-TA4F | DC Power cable, Hirose 4-Pin to TA4F, 40cm  | \$69.00  |
| AK-XLR4     | DC Power cable XLR-4F to XLR-4M, 0.5 m  | \$69.00  |
| AK-XLR4-90  | DC Power cable XLR-4F 90° to XLR-4M, 0.5 m  | \$69.00  |
| AK-XLR4F    | DC Power cable Hirose 4-pin to XLR-4F, 0.5 m  | \$69.00  |
| AK-XLR4M    | DC Power cable Hirose 4-pin to XLR-4M, 0.5 m  | \$69.00  |

#### **MICROPHONE ADAPTERS FOR WIRELESS HANDHELD MICROPHONES**

This unobtrusive device lets you match your favorite microphone sound with your favorite wireless handheld. Available models to mate Sennheiser, Neumann & Shure capsules to Lectrosonics, Sennheiser and Shure compatible handheld wireless microphones.



| Code    | Item   | Price    |
|---------|--|----------|
| HHAII   | Adapter for Neumann KK and Sennheiser 3000/5000 series capsules to Lectrosonics HH wireless handheld     | \$139.00 |
| HHAII-S | Adapter for Neumann KK and Sennheiser 3000/5000 series capsules to Shure wireless handheld               | \$139.00 |
| HHA-SHS | Adapter for Shure compatible capsules to Sennheiser 2000 wireless handheld                               | \$139.00 |
| HHA-SS  | Adapter for Neumann KK and Sennheiser 5000 series capsules handheld to Sennheiser 2000 wireless handheld | \$139.00 |
| HHA-SSH | Adapter for Neumann KK and Sennheiser 2000 series capsules to Shure compatible wireless handheld         | \$139.00 |

#### For complete HHA compatibility details go to:

https://faq.ambient.de/hc/de-de/articles/5280364095250-HHA-Handheld-Adapter-Kompatiblit%C3%A4tstabelle

#### **H**YDROPHONES

The **ASF-1 MKII** is completely designed and manufactured by Ambient Recording in response all the requests for an affordable, yet professional hydrophone for working with standard audio gear. The goal was nothing less than to create a very natural sounding, low noise underwater microphone. Well, it took us nearly 3 years but finally we did it. With the development of the Ambient "Sound Fish" we focused on high audio quality with best handling. Therefore we designed a linear, low distortion microphone preamp offering a linear frequency response from 10Hz- 40kHz and waterproof up to 100 meters.

The **ASF-2 MKII** Hydrophone is affordable, easy to use – and simply a great sounding hydrophone. Designed with key components used in the renowned ASF-1 MKII, the ASF-2 MKII effectively utilizes the same professional hydrophone technology for outstanding underwater audio capture. With a frequency range of 70Hz-20kHz, we designed a microphone able to capture a perfect spectrum of sounds while effectively avoiding low frequency noise created by cable handling and is and waterproof up to 30 meters.



| Code        | Item  | Price      |
|-------------|---|------------|
| ASF-1 MKII  | Soundfish 1 MKII Hydrophone, for +48V phantom, includes 10m cable to XLR-3M and BC20 transport case | \$1,806.00 |
| ASF-2 MKII  | Soundfish 2 MKII Compact Hydrophone, for +48V phantom, 10m hardwired cable to XLR-3M                | \$560.00   |
| ASF-G       | Enclosure Hydrophone with M14 thread  | \$395.00   |
| ASF-G EPIC  | Enclosure hydrophone with M14 thread, RED Epic/Scarlet Set  | \$504.00   |
| ASF-G XLR   | Enclosure hydrophone with M14 thread, XLR / PH48 Set  | \$477.00   |
| AHK-10 MKII | ASF-1 MKII hydrophone cable, 10m  | \$542.00   |
| AHK-20 MKII | ASF-1 MKII hydrophone cable, 20m  | \$698.00   |
| AHK-ERD10   | Cable for grounding of ASF-1  | \$69.00    |
| ASFG35DC    | Hydrophone cable for ASF-G to 3.5mm stereo mini jack  | \$37.00    |
| ASFGEPIC    | ASF-G active cable f. PH 48V on RED EPIC/SCARLET  | \$138.00   |
| ASFGPH      | ASF-G active cable f. PH 48V microphone input XLR   | \$98.00    |
| BC20        | Case for ASF-1 hydrophone, L = 20 cm, D = 5 cm  | \$49.00    |

#### **MICROPHONES**

The **"Emesser" ATE308** is a very small "figure-of-eight" microphone intended to convert any boom mike on the fly into a M/S stereo system. Featuring a high quality real condenser powered on +48V phantom, it delivers an enhanced dynamic range required for critical recordings. The ATE308Set comes complete with mounting clip (ATEC-R) and Y-cable (ATEK), which outputs both M and S signals in a standard balanced XLR 5-pin. Including all the necessary accessories and allowing continued use of the existing shotgun mike, suspension and windshield it offers a very economic solution for those who don't want to part with their favored shotgun to go stereo.

While offering a remarkable frequency range from 20Hz to 18kHz the **ATM216 TinyMike** microphone only weights 30g. With its lengths of 14cm and a diameter of less than 8mm the ATM216 is even smaller than most pens. Thanks to it's "hyper cardoid" directivity the ATM216 TinyMike captures crystal clear sound from the front while eliminating the ambient noise coming from the side.







| Code       | Item  | Price    |
|------------|---|----------|
| ATE308Set  | Emesser *Figure-8* microphone Set, includes ATEK output cable assembly and accessories    | \$992.00 |
| ATE308     | Emesser *Figure-8* microphone only, *Mic only, no cable or accessories                    | \$942.00 |
| ATM216AM   | TinyMike miniature directional electret condenser mic Set for Arri Amira                  | \$622.00 |
| ATM216DSLR | TinyMike miniature directional electret condenser mic Set for cameras with plug-in-power  | \$484.00 |
| ATM216PH   | TinyMike miniature directional electret condenser mic Set for 48V phantom power inputs    | \$540.00 |
| ATM216     | TinyMike miniature directional electret condenser mic, *Mic only, no cable or accessories | \$414.00 |
|            | TinyMike Accessories  |          |
| ATB101     | Cold shoe mount adapter for boom pole, 3/8" thread/F                                      | \$100.00 |
| ATH 101-G  | ATH101 Set Shock Mount Rubbers  | \$5.00   |
| ATH101     | TinyMike soft suspension for standard cold shoe mount                                     | \$139.00 |
| ATHAM      | TinyMike suspension with Rycote Lyre Mounts for Arri Amira                                | \$125.00 |
| ATHRY      | TinyMike soft suspension with Rycote Lyre Mounts for standard cold shoe mount             | \$125.00 |
| ATM2.5     | TinyMike cable to 2.5 mm jack, Lo-sensitivity   | \$23.00  |
| ATM2.5H    | TinyMike cable to 2.5 mm jack, Hi-sensitivity   | \$23.00  |
| ATM3.5     | TinyMike cable to 3.5mm stereo mini jack  | \$23.00  |
| ATM3.5-4P  | TinyMike cable to 3.5mm stereo mini jack TRRS for iPhone                                  | \$65.00  |
| ATM3.5H    | TinyMike cable to 3.5mm stereo mini jack, Hi-sensitivity                                  | \$23.00  |
| ATM3S      | TinyMike cable Binder 3-pin to TA3F (AKG)   | \$56.00  |
| ATM5S      | TinyMike cable Binder 3-pin to TA5F (Lectrosonics)  | \$56.00  |
| ATM6L      | TinyMike cable Binder 3-pin to Lemo 2C 6-pin (Audio Ltd.)                                 | \$67.00  |
| ATMB       | Tiny Bar double cold shoe mount   | \$45.00  |
| ATMEMP     | TinyMike active cable for PH 48V microphone input   | \$89.00  |
| ATMEMP3.5  | TinyMike active cable for PH 48V microphone input   | \$125.00 |
| ATMEMPAM   | TinyMike active cable for PH 48V microphone input for ARRI Amira                          | \$89.00  |
| ATMP       | Mounting plate for accessories, cold shoe   | \$97.00  |
| ATMWJ      | TinyMike Fluffy Windgag   | \$97.00  |
| ATMWS      | TinyMike velvet foam windshield   | \$23.00  |
| QBS        | Adapter cold shoe to 3/8" divided fixable male thread                                     | \$41.00  |

#### A-RAY SURROUND SUSPENSION AND ACCESSORIES

A-Ray is a unique, portable microphone support allows the user to place 5 microphones (6th center surround arm optional available) at distances from 50 cm to over 2 meters apart in different configurations. The construction uses a central rectangular axis, telescopic arms and special sliding nodes with toothed flanges and quick release skewers that provide fast and easy set up. By arranging the nodes in plane or perpendicular, it is possible to create well known multiple microphone configurations such as Surround Sound, Decca Tree and others including experimental 3D-Audio arrays.

The experimental character is emphasized by the possibility of adding more nodes to achieve setups with 7, 8 or 9 microphones. Made of aluminum and carbon fiber, the A-RAY is lightweight while very strong, and folds down to a nicely-compact state for storage or transport in the included carrying pouch.



| Code        | Item   | Price      |
|-------------|--|------------|
| A-RAY       | A-Ray Microphone Support Rig for Surround Sound Microphone Array | \$1,654.00 |
| A-Ray-Decca | A-Ray Microphone Support Rig for Decca-Tree Microphone Array     | \$1,209.00 |
| A-MBOX      | A-Ray Multicore Box, 6x TA3 inputs, 1x Binder 440 output         | \$490.00   |
| A-MK1.2LU   | Adapter cable Lemo FVN.00.KLA to TA3F, For Schoeps CCM to MBOX   | \$74.00    |
| A-MK6       | A-Ray MBOX Multicore, Six Channel                                | \$274.00   |
| A-MXL-2F    | A-Ray Adapter cable XLR-3F to TA3F for MBOX                      | \$49.00    |

### MIXER-TO-CAMERA BREAKAWAY CABLE LOOMS







| Code           | Item   | Price    |
|----------------|--|----------|
| HBN10Y10-35W   | Straight mixer/camera loom with HBY10-35W                    | \$315.00 |
| HBN10Y10-5     | Straight mixer/camera loom with HBY10-5                      | \$315.00 |
| HBN10Y7-35     | Straight mixer/camera loom with HBY7-35                      | \$290.00 |
| HBN10Y7-35W    | Straight mixer/camera loom with HBY7-35W                     | \$290.00 |
| HBN10Y7-5      | Straight mixer/camera loom with HBY7-5                       | \$290.00 |
| HBN-302        | Straight mixer/camera loom 2xXLR3F + TRS 90° to 2x XLR3M+TRS | \$212.00 |
| HBN-302Y735    | Straight mixer/camera loom with HBY7-35                      | \$252.00 |
| HBN7-7         | Straight mixer/camera loom XLR7F to XLR7M                    | \$140.00 |
| HBS10-10       | Coiled mixer/camera loom, Hirose 10-pin to Hirose 10-pin     | \$204.00 |
| HBS10-7        | Coiled mixer/camera loom, Hirose 10-pin to XLR-7M            | \$198.00 |
| HBS10Y7-35     | Coiled mixer/camera loom, Hirose 10-pin + HBY7-35            | \$322.00 |
| HBS10Y7-35W    | Coiled mixer/camera loom, Hirose 10-pin + HBY7-35W           | \$322.00 |
| HBS10Y7-5      | Coiled mixer/camera loom, Hirose 10-pin + HBY7-5             | \$329.00 |
| HBS12T-7       | Coiled mixer/camera loom, Tajimi 12-pin to XLR-7M            | \$235.00 |
| HBS12TY10-35W  | Coiled mixer/camera loom, Tajimi 12-pin to HR10M + HBY10-35W | \$377.00 |
| HBS12TY7-35    | Coiled mixer/camera loom, Tajimi 12-pin + HBY7-35            | \$357.00 |
| HBS12TY7-35W   | Coiled mixer/camera loom, Tajimi 12-pin + HBY7-35W           | \$357.00 |
| HBS12TY7-5     | Coiled mixer/camera loom, Tajimi 12-pin + HBY7-5             | \$365.00 |
| HBS302         | Coiled mixer/camera loom, 2x XLR / XLR + 3.5 mm TRS          | \$278.00 |
| HBS302-7       | Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS to XLR-7M   | \$198.00 |
| HBS302Y7-35    | Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-35   | \$322.00 |
| HBS302Y7-35W   | Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-35W  | \$322.00 |
| HBS302Y7-5     | Coiled mixer/camera loom, 2x XLR-3F + 3.5 mm TRS + HBY7-5    | \$329.00 |
| HBS664-10Y7-35 | Coiled mixer/camera loom, SD664, w/ TC-out Lemo,             | \$405.00 |
| HBS664-10Y7-5  | Coiled mixer/camera loom, SD664, w/ TC-out Lemo ,            | \$415.00 |
| HBS664Y7-35    | Coiled mixer/camera loom, SD664/633, w/ TC, 2 breakouts, TRS | \$479.00 |
| HBS664Y7-5     | Coiled mixer/camera loom, SD664/633, w/ TC, 2 breakouts, XLR | \$485.00 |
| HBS7-7         | Coiled mixer/camera loom, XLR-7F to XLR-7M                   | \$198.00 |
| HBS-SQN3       | Coiled mixer/camera loom, 5-pin to XLR-3M + 3.5 mm TRS       | \$228.00 |
|                | MORE on next page  |          |

# MIXER-TO-CAMERA BREAKAWAY CABLE LOOMS

| Code             | Item  | Price    |
|------------------|---|----------|
| HBY10-35         | Breakout cable 10-pin Hirose/M to 2x XLR-3M + 3.5 mm TRS      | \$140.00 |
| HBY10-35W        | Breakout cable 10-pin Hirose/M to 2x XLR-3M + 3.5 mm TRS 90°  | \$140.00 |
| HBY7-35          | Breakout cable XLR-7F to 2x XLR-3M + 3.5 mm TRS               | \$125.00 |
| HBY7-35W         | Breakout cable XLR-7F to 2x XLR-3M + 3.5 mm TRS 90°           | \$125.00 |
| HBY7-5           | Breakout cable XLR-7F to 2x XLR-3M + XLR-5F                   | \$134.00 |
| HBY7TC-35        | Breakout cable with BNC-plug for TC                           | \$140.00 |
| HBY7TC-35W       | Breakout cable XLR7F to 2xXLR3M, 3,5mm TRS-90°, BNC for TC    | \$140.00 |
| HBYA10-35W       | Inverse Breakout cable Hirose 10F / 2x XLR-3F + 3.5mm TRS 90° | \$135.00 |
| HBYA7-35W        | Inverse Breakout cable XLR-7M to 2x XLR-3F + 3.5 mm TRS 90°   | \$125.00 |
| HBYA7-MP         | Inverse Breakout cable XLR-7M to 2x 3.5 mm TRS                | \$87.00  |
| HBYA7-TA3F-35W   | Inverse Breakout cable XLR-7M to 2x TA3F + 3.5 mm TRS 90°     | \$125.00 |
| HBYATCIN-L-7-35W | Breakout cable 2xXLR3F, Lemo 5-pin, 3.5mm TRS-90°, SD 664/633 | \$147.00 |
| HBYATC-L-7-35W   | Breakout cable 2xXLR3F, Lemo 5-pin, 3.5mm TRS-90°, SD 664/633 | \$147.00 |

# MICROPHONE CABLES | MONO



| Code          | Item   | Price    |
|---------------|--|----------|
| MK0.3         | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 0.3 m   | \$36.00  |
| MK0.3-X3F-X5M | Microphone cable, XLR-3F to XLR-5M, Neutrik XX Series connectors, 3.8mm OD, length 0.3 m   | \$62.00  |
| MK0.5         | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 0.5 m   | \$36.00  |
| MK0.5-90      | Microphone cable, XLR-3F/90° to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, 0.5 m      | \$39.00  |
| MK0.5-90K     | Microphone cable, XLR-3F/90°-short to XLR-3M, 0.5 m  | \$77.00  |
| MK1           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 1 m     | \$36.00  |
| MK10          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 10 m    | \$64.00  |
| MK12          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 12 m    | \$69.00  |
| MK12-90       | Microphone cable, XLR-3F/90° to XLR-3M, length 12 m  | \$92.00  |
| MK15          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 15 m    | \$82.00  |
| MK1-90        | Microphone cable, XLR-3F/90° to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 1 m | \$39.00  |
| MK2           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 2 m     | \$41.00  |
| MK20          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 20 m    | \$92.00  |
| MK25          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 25 m    | \$107.00 |
| MK3           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 3 m     | \$41.00  |
| MK30          | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 4.6mm OD, length 30 m    | \$112.00 |
| MK4           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 4 m     | \$44.00  |
| MK5           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 5 m     | \$49.00  |
| MK6           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 6 m     | \$51.00  |
| MK7           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 7 m     | \$54.00  |
| MK8           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 8 m     | \$56.00  |
| MK9           | Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 3.8mm OD, length 9 m     | \$59.00  |
| SMK100        | Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 100 to 410 cm     | \$120.00 |
| SMK50         | Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 50 to 200 cm      | \$87.00  |
| SMK50-LPXLR   | Coiled Microphone cable, Low-Profile LPXLR-3F to XLR-3M, 50 to 200 cm                      | \$99.00  |
| SMK60         | Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 60 to 260 cm      | \$99.00  |
| SMK80         | Coiled Microphone cable, XLR-3F to XLR-3M, Neutrik XX Series connectors, 80 to 300 cm      | \$105.00 |

# MICROPHONE CABLES | STEREO & DOUBLE-M/S



| Code            | Item   | Price    |
|-----------------|--|----------|
| MKDS10          | Double-M/S Microphone cable, XLR7F to XLR7M, 10 meters                                       | \$196.00 |
| MKDS15          | Double-M/S Microphone cable, XLR7F to XLR7M, 15 meters                                       | \$249.00 |
| MKDS3           | Double-M/S Microphone cable, XLR7F to XLR7M, 3 meters  | \$118.00 |
| MKDS5           | Double-M/S Microphone cable, XLR-7F to XLR-7M, length 5 m                                    | \$140.00 |
| MKDS7           | Double-M/S Microphone cable, XLR-7F to XLR-7M, length 7 m                                    | \$161.00 |
| MKS0.5          | Stereo Microphone cable XLR5F to XLR5M, Neutrik XX Series connectors, 0.5 m                  | \$64.00  |
| MKS0.5-90K      | Stereo Microphone cable XLR-5F/90°-short to XLR-5M, length 0.5 m                             | \$77.00  |
| MKS1            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 1 m           | \$63.00  |
| MKS10           | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 10 m          | \$88.00  |
| MKS12           | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 12 m          | \$95.00  |
| MKS15           | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 15 m          | \$102.00 |
| MKS2            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 2 m           | \$66.00  |
| MKS20           | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 20 m          | \$118.00 |
| MKS3            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 3 m           | \$69.00  |
| MKS30           | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 30 m          | \$145.00 |
| MKS4            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 4 m           | \$70.00  |
| MKS5            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 5 m           | \$74.00  |
| MKS6            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 6 m           | \$77.00  |
| MKS7            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 7 m           | \$79.00  |
| MKS8            | Stereo Microphone cable XLR-5F to XLR-5M, Neutrik XX Series connectors, length 8 m           | \$82.00  |
| SKA             | Stereo cable adapter, XLR-5F to 2x XLR-3M, red/green, 0.25 m                                 | \$100.00 |
| SKA-D           | Stereo cable adapter, 2x XLR-3F to XLR-5M, red/green, 0.25 m                                 | \$100.00 |
| SKA-DMS         | Double-M/S Breakout, XLR-7F to 3x XLR-3M   | \$110.00 |
| SKA-DMS/F       | Double-M/S Breakout, 3x XLR-3F to XLR-7M   | \$110.00 |
| SKA-DMS-5       | Double-M/S Breakout, XLR-7F to 1xXLR-3M + 1xXLR-5M   | \$110.00 |
| SKA-DMS-M-TA3   | Double-M/S Input, XLR-7F to 3x TA3F  | \$110.00 |
| SKA-DMS-TA3     | Double-M/S Breakout, XLR-7F to 3x TA3F   | \$110.00 |
| SKA-LL          | Stereo cable adapter, 2x Lemo Triax (Schoeps CCM) to XLR-5M, incl. QAT-ECO                   | \$153.00 |
| SKA-LLL         | Double-M/S adapter, 3x Lemo Triax (Schoeps CCM) to XLR-7M                                    | \$202.00 |
| SKA-TA3         | Stereo cable adapter, XLR-5F to 2x TA3F  | \$102.00 |
| SKA-TA3F        | Splitter cable TA3F to 2x TA3F (SD mix out)  | \$102.00 |
| SKA-TA3F-2XLR3M | Adapter cable TA3F to 2x XLR-3M, unbalanced, 45 cm (18)                                      | \$97.00  |
| SKA-TA5         | Adapter cable TA5F to 2x XLR-3M, balanced, 60 cm (24)  | \$97.00  |
| SKA-TA5F        | Stereo cable adapter, TA5F to 2x TA3F, balanced  | \$102.00 |
| SKA-XL          | Stereo cable adapter, Lemo Triax (Schoeps CCM)/XLR-3F to XLR-5M, QAT-ECO                     | \$130.00 |
| SKA-XLL         | Double-M/S adapter, 2x Lemo Triax (Schoeps CCM)/XLR-3F to XLR-7M, QAT-ECO                    | \$156.00 |
| SMKS100         | Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 100 to 410 cm | \$134.00 |
| SMKS50          | Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 50 to 200 cm  | \$107.00 |
| SMKS60          | Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 60 to 260 cm  | \$112.00 |
| SMKS80          | Coiled microphone cable, stereo, Neutrik XX Series connectors, XLR5F to XLR5M, 80 to 300 cm  | \$120.00 |

### ADAPTER CABLES

| Code                 | Item  | Price    |
|----------------------|---|----------|
| ADX6.3F              | Adapter cable 1/4" TRS plug to XLR-3F   | \$56.00  |
| ADX6.3S              | Adapter cable 1/4" TRS plug to XLR-3M   | \$56.00  |
| ADXLR-3              | Adapter cable 3.5 mm TRS plug 90° to XLR-3F, 50 cm  | \$44.00  |
| ADXLR-3-2            | Adapter cable 3.5 mm TRS plug to 2x XLR-3F  | \$69.00  |
| AK-2XLR3F-ALXMINI90  | Adapter cable for ARRI ALEXA MINI, dual-mono, ca. 40 cm   | \$158.00 |
| AK-2XLR3F-ALXMINILF  | Adapter cable for ARRI ALEXA MINI LF, ca. 40 cm   | \$120.00 |
| AK-3.5/XLR5M         | Adapter cable 3.5mm-90° TRS to XLR-5M, unbalanced   | \$54.00  |
| AK3.5-3.5            | Adapter cable Cable, straight, 3.5 mm plugs, right angle, 20 cm   | \$49.00  |
| AK-3.5EW/3.5W        | Adapter cable 3.5 mm screwlock plug to 3.5mm 90° TRS PAD, 50 cm   | \$54.00  |
| AK-3.5EW/3.5W/N      | Adapter cable 3.5 mm screwlock plug to 3.5mm 90° TRS, 50 cm   | \$41.00  |
| AK-3.5EW-ALXMINI90   | Adapter cable for ARRI ALEXA MINI, ca. 40 cm  | \$147.00 |
| AK-3.5EW-ALXMINILF   | Adapter cable for ARRI ALEXA MINI LF, ca. 40 cm   | \$109.00 |
| AK-PIGTAIL-ALXMINI90 | Adapter cable for ARRI ALEXA MINI, ca. 40 cm  | \$120.00 |
| AK-TA3F-3.5EW        | Adapter cable TA3F to 3.5 mm TRS screwlock, approx. 40 cm   | \$41.00  |
| AK-TA3F-3.5EW-SNY    | Adapter cable TA3F to 3.5 mm TRS screwlock, approx. 40 cm   | \$49.00  |
| AK-TA3F90L-XLR3M     | Adapter cable TA3F right angle left out to XLR-3M, 40 cm  | \$67.00  |
| AK-TA3F90R-XLR3M     | Adapter cable TA3F right angle right out to XLR-3M, 40 cm   | \$67.00  |
| AK-TA3M              | Adapter cable XLR-3F to TA3M, approx. 40 cm, Red Camera audio in  | \$51.00  |
| AK-TA5F-2XLR3F       | Adapter cable TA5F to 2x XLR-3F, Zaxcom compatible wiring   | \$69.00  |
| AK-XLR3F/3.5-90-Eos  | Adapter cable XLR-3F to 3.5 mm plug, right angle  | \$64.00  |
| AK-XLR3F/3.5EW       | Adapter cable XLR-3F to 3.5 mm TRS screwlock, wired EW line in  | \$41.00  |
| AK-XLR3F-ALXMINI90   | Adapter cable for ARRI ALEXA MINI, 40 cm  | \$134.00 |
| AK-XLR3F-ALXMINILF   | Adapter cable for ARRI ALEXA MINI LF, 40 cm   | \$96.00  |
| AK-XLR3F-L3          | Adapter XLR-3F to Lemo 3-pin compatible connector, balanced   | \$79.00  |
| AK-XLR3F-L3-2        | Adapter XLR-3F to Lemo 3-pin compatible connector, unbalanced, Lectro Line-In new configuration 06-2018, input on pin 2                                   | \$79.00  |
| AK-XLR3F-L3-3        | Adapter XLR-3F to Lemo 3-pin compatible connector, unbalanced, for Lectro SSM unbalanced dyn. mic, line-in original wiring before 06-2018, input on pin 3 | \$79.00  |
| AK-XLR3F-TA3F90L     | Adapter cable XLR-3F to Short Right Angle TA3F, Left Exit, ca. 40 cm  | \$66.00  |
| AK-XLR3F-TA3F90R     | Adapter cable XLR-3F to Short Right Angle TA3F, Right Exit, ca. 40 cm   | \$66.00  |
| AK-XLR3M/3.5EW       | Adapter cable 3.5 mm TRS screwlock to XLR-3M, EW line out   | \$41.00  |
| AK-XLR5F-ALXMINI90   | Adapter cable for ARRI ALEXA MINI, stereo, ca. 40 cm  | \$145.00 |
| AK-XLR7F/3.5W        | Adapter XLR-7F to 3.5 mm right angle plug, coiled cable   | \$59.00  |
| AK-XLR7F/XLR5M       | Adapter XLR-7F to XLR5M   | \$62.00  |
| AK-XM3.5             | Adapter cable 3.5 mm TRS 90° to XLR-3M  | \$41.00  |
| МКР                  | Splitter cable XLR-3F to 2x XLR-3M, length 0.5m   | \$66.00  |
| Plag-IN              | Adapter cable for Sony camcorders, dual mono, 0.5 m   | \$54.00  |
| Plag-INS             | Adapter cable for Sony camcorders, stereo, 0.5 m  | \$66.00  |
| Plug-IN/PAD          | Adapter cable XLR-3F to 3.5 mm-90° TRS, dual mono, 30dB Pad   | \$64.00  |
| VSL-2X3-RA           | Adaptor cable TA5F to double 3-pin XLR male 20 cm, Right Angle  | \$96.00  |
| VSL-TA5F90L-2XLR3M   | Adapter cable for VSLOT, TA5F90L (side-exit) to (2) XLR-3M, 30 cm   | \$56.00  |
| VSL-TA5F90L-XLR3M    | Adapter cable for VSLOT, TA5F90L (side-exit) to 3-pin XLR male stereo 65 cm   | \$51.00  |
| VSL-TA5F90L-XLR5M    | Adapter cable for VSLOT, TA5F90L (side-exit) to XLR-5M, for Arri Alexa, 65 cm   | \$51.00  |

### VSLOT - WIRLESS RECEIVER UNISLOT







| Code               | Item   | Price    |
|--------------------|--|----------|
| VSLOT              | V-Mount UniSlot adaptor for wireless receivers, with V-Lock and battery receptacle, TA5 output, DC loop output (resetting fuse 2A) via Hirose 4-pin, includes VSL-TA5F90L-2XLR3M cable | \$430.00 |
|                    |  |          |
| VSL-TA5F90L-2XLR3M | Adapter cable for VSLOT, TA5F90L (side-exit) to (2) XLR-3M, 30 cm  | \$56.00  |
| VSL-TA5F90L-XLR3M  | Adapter cable for VSLOT, TA5F90L (side-exit) to 3-pin XLR male stereo 65 cm  | \$51.00  |
| VSL-TA5F90L-XLR5M  | Adapter cable for VSLOT, TA5F90L (side-exit) to XLR-5M, for Arri Alexa, 65 cm  | \$51.00  |

### EXTERNAL POWER ADAPTORS FOR SONY DIGITAL WIRELESS SERIES







| Code   | Item  | Price    |
|--------|---|----------|
| EP-DWT | External Power Adaptor for Sony DWT-B30 digital wireless bodypack transmitter, 30cm Hirose 4-pin Male to DWT Battery Elim Module, Input: 7-18 volts, Output: 3 Volt, 600 mA | \$259.00 |
| EP-UWP | External Power Adaptor for Sony UWP-D Series models URX-P03D and UTX-B03 only, 30cm Hirose 4-pin Male to UWP Battery Elim Module, Input: 7-18 volts, Output: 3 Volt, 600 mA | \$247.00 |



Ambient products are distributed in U.S.A & Canada by:

Redding Audio, LLC 101 N Plains Industrial Road Building 4 Wallingford, CT 06492 Phone: (203) 269.1808 sales@reddingaudio.com

For Product Details and Dealer Finder go to: reddingaudio.com

Product design, contents and pricing subject to change without notice